

OCT -5 1921 ✓

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THE LOST CITY ✓

Photoplay in two reels

Episode 12 "The Jungle Fire"

Story by Frederic Chapin

Directed by E. A. Martin

Produced by Wm. N. Selig

Author, <sup>of photoplay</sup> *Manu Bu*  
of the United States,  
*under Section 621*

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WILLIAM H. SELIG  
presents

OCT - 5 1921

JUANITA HANSEN  
and  
GEORGE CHESEBRO

in the serial production

"THE LOST CITY".

INTO THE PAVE OF DEATH  
EPISODE #12

Story by Frederic Chapin  
Produced by E. Martin & Webster Cullison  
Photographed by Harry Neumann

1. Elyata, Princess from the "Lost City", who has just escaped from the battle-torn village of Chief Farther.  
Played by JUANITA HANSEN
2. Stanley Morton, an explorer, who has aided Elyata to escape from her enemy, Cagga, a slaver.  
Played by GEORGE CHESEBRO
3. Michael Donovan, who has accompanied Morton on the trip to Jungleland.  
Played by FRANK CLARK
4. Seeking refuge in a woodland building, the three fugitives find themselves confronted by a new and terrible danger.
5. Fire from the destroyed village sets the jungle ablaze.
6. The wounded guide revives.
7. The Chief's son, who has become Cagga's enemy, after serving as his guide, returns to find his home village in flames and his tribe wiped out by the slaver's men.
8. He swears a terrible vengeance upon Cagga.
9. Donovan finds a means of escape.
10. Cagga and his followers also are caught in the raging jungle fire.
11. Jack Morton, the fighting missionary.
12. "Say, have you any human togs for us? We want to shake these glad rags."
13. The missionary's strange charges provide Donovan with a change of clothes.

15. The gates of the "Lost City."
16. "Take me to the King! I bring news of his daughter, the Princess Elyata."
17. The King and councilors of the "Lost City", the far hidden habitation of a white race which has forged many years ahead of the times, in the matter of science.
18. "It is difficult to believe that this native brings news of my daughter, when our search of months has failed to reveal any trace of the Princess."
19. "Take the stranger to the experimental chamber, where Doctor Thorlu may examine his brain and discover whether he be a spy, or brings the truth."
20. END OF PART ONE  
EPISODE TWELVE  
PART TWO
21. Dr. Thorlu, most eminent in science.
22. Photographing the human brain.
23. What the messenger's brain revealed to the anxious King.
24. The treachery of Cagga is revealed as the experiment proceeds.
25. "Awaken the man."
26. "I am convinced you have told the truth. An expedition shall be prepared for you."
27. The revengeful guide sets out to capture Cagga and bring the Princess to the "Lost City."
28. The dawning of love, as yet unexpressed.
29. "Wow!"
30. Cagga again sights the escaping victims.
31. But the jungle beasts threaten again.

END OF EPISODE TWELVE

Episode 12

THE GODS OF FIRE

Garbo and his men arrive, a fight takes place - Stanley and Michael escape into the jungle. A rope unfastens and Scolah escapes and falls in a faint by a stream of water.

Garbo and the head man form a truce - and send out men on an elephant to find Scolah and the two Americans.

Scolah hides from them. The men on the elephant see the camel, leave the elephant with a keeper, rush down to the camel to find the girl gone.

Stanley and Michael creep up and stun the elephant keeper, mount the beast and ride away.

Scolah reaches another tribe known as the five worshippers. It is their custom to sacrifice a girl once a year in a crater of burning lava. The native girl is tied while the others bedeck her with beads and flowers preparing for the sacrifice. Scolah half starving and faint staggers into their midst.

The mother of the native girl sees a chance to save her daughter - calls on the others to sacrifice the white girl and the Gods of Fire will doubly bless them during the coming year. The wise Scolah - tie her in the native girl's place and prepare her for the sacrifice. She mother spirits her native daughter to safety.

At night Scolah is led to the edge of the crater and ordered to jump. She hesitates - and a band of natives close in

upon her - their spears pointed at her.

she looks down into the crater of molten lava and knows  
she must die.

End of Article 12

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